



## **UKHMF TESTIMONY TRANSCRIPT – LISETTE WATSON**

**[Testimony: 1hr 23.” Artefacts: 12’ 06”]**

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10:00:00:00

**Lisette**

My name is Lisette Watson, nee Wexssler. Born in Vienna, Austria in February 1931. Liberated from Drancy in August 1944. Therefore I have survived the horrors of the Holocaust.

**[Fade to black and back up]**

10:00:45:07

**Interviewer**

You have decided to come and talk to me today because you understand that you can contribute to this project.

10:00:52:16

**Lisette Watson**

That's right and leave it. I think it's important because you have so many Holocaust denials and people just don't realise and now there are schools where they don't even teach it anymore.

10:01:18:24

**Interviewer**

And that's the whole point of this project to put that right. How often have you told your story?

10:01:27:13

**Lisette Watson**

Well, I haven't.

10:01:29:19

**Interviewer**

You've never spoken to anybody about it?

10:01:33:24

**Lisette Watson**

No. Er, I tell you why afterwards.

10:01:40:12

**Interviewer**

Can you tell me now?

10:01:42:23

**Lisette Watson**

Well, because all my life - besides studying and all that - was dedicated to France. I, er, I worked for the French embassy in Uruguay, I worked at the French Lycée teaching, what did I teach? English, English for foreign, foreigners and, er, then I, um, we went to Costa Rica because my husband was transferred and course I got recommendations so I got, made, er, er, the PA to the ambassador. So, when we



came back to the UK, I got a job with Société Générale. And, er, which was very interesting. I, I had the job of organising functions and, er, liaising with the French companies who wanted to buy British companies and,

10:03:19:19

**Interviewer**

But, but why did all that mean that you've never shared your story? Do you mean that you just been too busy?

10:03:25:09

**Lisette Watson**

I didn't want being French all that, I didn't want anybody to know that I was Jewish.

10:03:35:02

**Interviewer**

So your whole life you've pretended that you're not Jewish?

10:03:37:18

**Lisette Watson**

Yes, yes, because, um, well, we were in France so we didn't speak German in the street. And, er, then we, we were, before the, the war began, we were arrested, my mum, and I and sent to [*clears throat*] to that horrible camp Gurs because we were Austrian. So, practically, you know, all my life I, er, I, I, I was in hiding because I, I didn't tell anybody who I was.

10:04:37:06

**Interviewer**

Are you ashamed to be Jewish?

10:04:40:19

**Lisette Watson**

No, not ashamed. I was frightened.

10:04:44:11

**Interviewer**

But still, recently, have you been frightened? Through your career you were frightened?

10:04:47:23

**Lisette Watson**

No.

10:04:48:20

**Interviewer** [*with interjections from Lisette*]

No, OK. Just at the beginning, OK. How, how much of your story did you share with your husband and your children?

10:04:51:08



**Lisette Watson**

Oh, the children know and my husband he's, er, he's got his own, um, he was, um, in the British Army just before, er, Israel was declared, er, a state. So, he was in the British Army when they blew up the King David Hotel and etc., etc., etc. And, er, he was in the Parachute Regiment and he had [*clears throat*] quite a lot of, er, post-traumatic stress. He would wake up, no, not wake up, but he would dream the parachute didn't open and I would dream about the concentration camps. So, we're quite well-suited.

10:06:04:17

**Interviewer** [*interjections from Lisette*]

So, you both could give each other comfort or space? Did, did, did you talk or did you both just respect each other's silence?

10:06:12:16

**Lisette Watson**

No, we, we talked. We, we had a lot of interests in, in common.

10:06:23:18

**Interviewer**

But with regard to dealing with all of your difficulties, have you ever sought professional help or had any support to, to cope with everything that you went through?

10:06:37:15

**Lisette Watson**

Well, yes. I, um, I had a GP because since, er, my father was arrested by the Gestapo and all that, and, er, we didn't know what had happened to him, [*clears throat*] I, er, I was afraid that something would happen to my loved ones and, you know, and, but I didn't know why and what was the matter with me. And my, I, my GP was Jewish. Apparently, he, they, his family was very well known in the south and they were all, er, musicians. The name was [*Larsson?*]. And, er, well, he, he had a heart attack and died. So, he introduced me to the head of the psychiatry ward, I don't know, and in St George's and the guy came and, well, we talked. So, he diagnosed post-traumatic stress so counsellors is very difficult because, er, they were all younger people and not, not, not understanding, you know. It's, er,

10:08:45:05

**Interviewer**

So, that's very hard for you if you haven't been able to be supported, especially since you've lost your husband.

10:08:53:03

**Lisette Watson**

No, well, it's, er, it wasn't continuously because when the cancer started, er, and it was a long, long, long fight. Three years, you know, I saw him going down and down and down. I didn't go out and, you know, it's hard. So, that was that.



10:09:30:14

**Interviewer**

Sadly, it is, it is life, isn't it? But there is so much hardship in life and it sounds like you've had a fair, a fair old lot of hardship in your life.

10:09:45:05

**Lisette Watson**

But, um, it's really, really strange because on, on the 29th of April I, I was really desperate and, er, I sent a very desperate email to my son in the States and, er, you know, I just had lost, er, the, the will of going on. And then, I don't know, all of a sudden I, I got my, my will to live again. I, I don't know, I suppose it's the will of God, or I believe in my parents look after us. It's possible. You, you don't know and I don't know what's going to happen.

10:11:05:04

**Interviewer**

So, you feel a little bit more optimistic now?

10:11:09:07

**Lisette Watson**

Yes, I, I don't know why. And, er,

10:11:18:15

**Interviewer**

Well I'm very pleased you do feel slightly better. Um, so, can I ask you why, if you've never recorded your testimony before, you, you decided to record your testimony with me today? Why did you accept the invitation?

10:11:38:23

**Lisette Watson**

Because, you know, I've, my daughter, the only girl in the family, she married an Israeli engineer. She used to work for, um, Richard Branson. She used to be a flight attendant and then a purser. And, er, she used to go to Israel for her holidays and she met that guy and they got married. And, er, she's amazing. She speaks perfectly Hebrew. She used to be shy before, now she's got the elbows because you've got to have that in Israel.

10:12:41:07

**Interviewer**

But, sorry, why, why did you agree to take this, to give your testimony today?

10:12:47:07

**Lisette Watson**

Because, um, [clears throat] my, my cousin who lives in Israel, well, he's, er, he's got the will to live like me. He's 90, he's, er, 92, 93 now. And, er, he, he gave a testimony for Yad Vashem and, er, yeah, the, my grandchildren in Israel, er, well, I gave them some, er, data and they wrote a whole,



10:13:40:05

**Interviewer**

OK, so you've been encouraged by other people to give your testimony today? Do you find talking about your past very difficult?

10:13:48:00

**Lisette Watson**

My parents?

10:13:50:00

**Interviewer**

No, your past. Do you find talking about your past difficult?

10:13:52:17

**Lisette**

No, no because, er, it's, er, I've seen so many horrible things, you know, it's, er, for instance, when we were in Gurs in the French concentration camp, the conditions, it was in the middle of, um, of mud and to go to the latrines at night, you, you had to go on a plank. *[clears throat]* Well, that wasn't at night that some of the women, er, would, er, you know, would fall in there and it's, er - And, we were really starving and, er, I used to go under the, er, *barbelé* under the - That's my problem, I think in French or in German and I don't know how to say it in English, but it comes back, *[clears throat]* under the barbed wire to, to one of the, there was a farmer, I don't know why, and they used to give me a couple of eggs and, um, my mum had some diamonds sewn, so one diamond for three eggs.

10:15:47:03

**Interviewer**

Very expensive eggs. Um, as we go through your story, there will be questions that I ask you that will be very difficult to answer I know, because it's very difficult to remember, but if you can try and be, um, as descriptive as possible that would help, because you know that the technology we are using will mean that many, many generations of people will be able to understand you, and you'll never have to tell your story again if you tell it to me today then you've done your job. Is that ok?

10:16:27:14

**Lisette Watson**

Yes, that's fine.

10:16:29:19

**Interviewer**

Ok,

**[Cut for direction]**

do you think it's possible to forgive the Nazis?



10:16:35:00

**Lisette Watson**

Er, well, you don't forget and you don't forgive. Now, Austria is a beautiful country. And, er, [*clears throat*] the friends we've got in that town Horn, um, I don't think that within his past he was a Nazi because I think his wife is of Jewish descent. But, of course, they don't advertise it.

10:17:39:22

**Interviewer**

Um, um, you have given me an answer to my next question already, but do you have a motto? You just said you have a motto about how you live your life. Do you have a message for future generations about what you have learnt, er, through the sadness and the difficulty that you've experienced, that you can share with us?

10:18:01:11

**Lisette Watson**

Well, you've, you've got to believe in yourself and, er, be strong and think positive, because if [*pause*] you are depressed and negative about the past, then the enemies will have won. Nobody can fight your battles. You've got to fight them yourself.

10:18:49:13

**Interviewer**

Thank you. And that suggests to me that you are an extremely strong lady so, um, that's a very important message.

10:18:55:01

**Lisette Watson** [*talking over*]

I've got to be.

10:18:56:23

**Interviewer**

You've got to be. Sorry, were you going to say something?

10:19:03:22

**Lisette Watson**

Like my son-in-law in Israel said to me, oh, your head and your brains are better than mine, but your body is a mess [*laughs*].

10:19:18:02

**Interviewer**

It doesn't look like a mess to me. Let's move on now. I'm I'm going to start about, um, the early part of your life and we'll come back to some general questions maybe a little bit later on but can you tell me, you, you were born in 1931? Can you tell me about your family and the background, your home, whether you had brothers and sisters, what your parents were like, what they did.

10:09:49:14



**Lisette Watson**

Well, my, er, father had, um, a, a, a business, um,

**[cut for sound]**

they were selling, er, all sorts of, er, um, haberdashery and, er, *tissu*, how do you call that?

10:20:32:05

**Interviewer**

Fabric.

10:20:33:05

**Lisette Watson**

And, er, in those days, er, people from the provinces had to come to Vienna to buy and my father went, er, to all the provinces first with the horse and cart and then he was the first one to have a car.

10:21:02:17

**Interviewer**

You were a very well-off family, weren't you? You had plenty of money. And you had a summer house that you used to go to, is that right? You used to go on holidays with your family, your, your wider family?

10:21:13:06

**Lisette Watson**

Yes, well, on my father's family they had a summer house about, quite close to Vienna called [UNSURE OF NAME] and every summer we used to go with my cousins to my grandfather's house in Horn. You have the pictures of the, of that. And, um, well, I, I can come to, to the part [*clears throat*].

10:21:53:22

**Interviewer**

Don't worry, but you, you describe a very happy family and you were, you were very well off and you were very loving. You had a nanny called Maria, didn't you? And, um, tell me about religion in your family. How important was religion and, and begin Jewish and keeping, keeping the customs of Judaism?

10:22:11:20

**Lisette Watson**

Well, um, the people, er, like my grandparents originally from Vienna [*clears throat*] they were also born in, in Vienna or in Hungary and, er, part of the Austrian, er, er, empire.

10:22:44:06

**Interviewer**

Did you go to school?





10:22:45:13

**Lisette Watson**

Pardon?

10:22:46:08

**Interviewer**

Did you go to school?

10:22:47:17

**Lisette Watson**

One year.

10:22:48:14

**Interviewer**

Why only one year?

10:22:51:11

**Lisette Watson**

Because we were kicked out.

10:22:54:08

**Interviewer** [*talking over each other*]

OK, so you started just before all the laws came into place?

10:22:57:16

**Lisette Watson**

Yeah. I think one, I had just about one year, yes, which - I can read and write German and I can also read the gothic and, er, being as it may, my mum always insisted that I spoke German and, er, read German as well. So, I've, er, really, I got, er, um, I've been reading the, er, Goethe, Schiller, other poets and, er, and then the Jewish authors as well.

10:23:56:09

**Interviewer**

So, your family contributed a lot to your education despite school. Um, do you remember experiencing any antisemitism as you grew up?

10:24:05:23

**Lisette Watson**

No.

10:24:07:10

**Interviewer**

No? Maybe you were too young. Do you remember Anschluss?

10:24:10:24

**Lisette Watson**

Anschluss, oh yes.



10:24:15:16

**Interviewer**

What do you remember of Anschluss?

10:24:15:00

**Lisette Watson**

Well, I remember that, er, I was having my usual walk with my nanny and we couldn't go any further so that was the day of the Anschluss when Hitler marched in and I remember him standing on the balcony and all the people around throwing flowers at him and, yeah, the Austrian when they say we had a [*hardship and all?*], they, were Heil Hitler and all that.

10:25:09:08

**Interviewer**

So, that was the 12th of March in 1938, wasn't it? And, and you say that the Austrians, far from, um, being anxious about Hitler, they welcomed him?

10:25:23:15

**Lisette Watson**

Oh yes. Even though they say now they didn't. So, my next memory being that, um, I saw my mum and my auntie in the fur coat cleaning the streets with a toothbrush. But, er, that was then.

10:26:03:23

**Interviewer**

Do you remember how your mother explained that to you?

10:26:11:21

**Lisette Watson**

Well, no. She didn't have to explain. I mean, it's things I saw and, er, I remember the conversation between my mum and my, my, my father. My father saying, oh, but my mother said, I think we should leave. So, my father said, no, why, we are Austrians and Hitler won't be there forever. So, it won't last.

10:26:52:15

**Lisette Watson**

So, at the end, when they started rounding up the people and [*clears throat*] taking them away, er, we we went by plane to Prague - can you imagine that? - I flew in 1938.

10:27:21:17

**Interviewer** [*with interjections from Lisette*]

But it also suggests how wealthy your family were that they could afford a, a flight to Prague. Do you remember the journey or anything like that?

10:27:32:22



**Lisette Watson**

Oh, oh yes. I remember running from one end to, from one end of the plane to the other. In those days, you know, there was no belts, you, you know.

10:27:51:11

**Interviewer**

But your family were aware that you were in great danger and so by moving to Prague, that was an attempt to escape?

10:28:01:17

**Lisette Watson**

Yeah.

10:28:01:21

**Interviewer**

What happened next?

10:28:03:14

**Lisette Watson**

Well, next, we landed in Prague and, er, went and lived with my auntie and uncle and my cousins in Prague. And, er, I think we stayed until the, Czechoslovakia was, er, an, annexed, you see.

10:28:42:20

**Interviewer**

So, you must've been about eight or nine at this age, is that right? So, what happened when Czechoslovakia was annexed? Where did you go then?

10:28:51:21

**Lisette Watson**

Ah. We, we wanted to go to the States and, er, I think there were, was, talks to get an affidavit, I, I don't know. But, er, from there we went to Genoa and, er, [*clears throat*] to wait for, for the ship or for the visa, I don't know. And, er, then my father realised that things were not that easy anymore so we went to France. That was before the, the *drôle de guerre* - the funny war - the French, we didn't have a visa then, so from Genoa we went to, er, you know the south coast of the, we went to San Remo and I remember we stayed at a hotel which had, er, lifts, you know, it's, it was on a rock and they had a lift to go to the beach. Now, um, there's San Remo and then next to it is Ventimiglia which is on the border with France. So, you know, history really repeats itself because in San Remo my father - I don't know who - was contacted, one of those people smugglers. So, er, at nighttime we embarked on a little boat and sailed over to France. And of course, the French started shooting at us. But then we, we landed and, er, went to Nice.

10:31:42:20

**Interviewer**

How many of you were on the boat that night?



10:31:46:07

**Lisette Watson**

Er, not that many.

10:31:48:16

**Interviewer**

Were you frightened?

10:31:50:13

**Lisette Watson**

No. It was a big adventure. You know when you're that age, and, er, well, my, my mother, my mother and father, especially my father had a big sense of humour. They did it as if everything was a big joke.

10:32:14:19

**Interviewer**

Perhaps that was the only way to explain it to a child. So, you arrived eventually in Nice.

10:32:22:18

**Lisette Watson**

In Nice, oh, um, well, when we got to Nice in, that was, I think just the beginning of 1939, the, the war wasn't declared yet. [*Clears throat*] So, we, we lived in a small flat and, er, I remember that, er, to go to school I was crossing the, the market in Nice - the flower market - and, er, a, I, I remember there was, er, stallholder and, er, they were making *pan bagnat*, I don't know if you [*clears throat*], um, baguette, half a baguette, I don't know, they cut it, put the tomato and, er, olive oil and tuna fish and, er, they used to give me a piece to take to school [*Laughs*].

10:33:58:06

**Interviewer**

It was at this point that your father joined the French army, didn't he?

10:34:06:09

**Lisette Watson**

Yes. Well, er, he joined the French army whilst we were put in the, in the camp. I, I, I don't know the logic of it.

10:34:19:12

**Interviewer**

What, what, what kind of camp were you put in and who put you in the camp?

10:34:23:21

**Lisette Watson**

The, the French.

10:34:25:17

**Interviewer**



The French put you in a camp?

10:34:26:22

**Lisette Watson**

Yes, but it, it, er,

10:34:30:14

**Interviewer**

So, at this point you had papers to say that you were from Austria, is that right? You had some, um, some, some papers, some, like passports to say that you were from Austria, is that right?

10:34:44:14

**Lisette Watson**

Oh yes, we didn't have an Austrian passport, or did we?

10:34:51:05

**Interviewer** [*with interjections from, Lisette*]

I think you had some papers to say that you, that, that stipulated you were from Austria but you were, you were put into a, into a camp and this is Gurs?

10:35:00:07

**Lisette Watson**

I, I think when we arrived in France they gave us documents which was called Titre de Voyage which is, er, just, er, enough to travel in, it establish nationality and all that.

10:35:22:00

**Interviewer**

Why were you sent to a camp?

10:35:23:22

**Lisette Watson**

Why? Because we were, er, enemy, er [*talked over each other*]. We were Austrian that was in Nice. My, my father enlisted and we, and er, we were shipped to the, that camp was in the Pyrenees, you know.

10:35:58:06

**Interviewer**

Were, were the, were the Germans in control of that area?

10:36:01:20

**Lisette Watson**

No, no, no, no, it was just the French.

10:36:04:10

**Interviewer**

I see. OK, and what were conditions like in that camp?



10:36:08:23

**Lisette Watson**

Horrible. Horrible. It's, er, no food, er, um. We were in barracks with nothing, just straw. No it, it, But, er, of course it didn't last very, very long because then [*clears throat*] and, er, the German occupied Paris and Nice was in the free zone which wasn't occupied until 1940-something, I don't remember.

10:37:05:10

**Interviewer**

When you were telling me story of the latrines earlier on, was that from this camp?

10:37:09:22

**Lisette Watson**

Yes.

10:37:10:14

**Interviewer**

How long were you in that camp?

10:37:12:18

**Lisette Watson**

Er, not that, that long because, er, they shipped us there when the war started, when the French were still fighting the German. Er, well, it didn't last long before the German occupied Paris.

10:37:40:10

**Interviewer**

So are you talking weeks or months or days?

10:37:45:02

**Lisette Watson**

No, not days. A month. I don't know how many but it, er, and there again, they, we had to make our way back to Nice.

10:38:04:05

**Interviewer**

But before that, your father was de-mobbed wasn't he? And then you were reunited with your father and you all went back to Nice together?

10:38:11:14

**Lisette Watson**

That's right, but we were re-, reunited with him on the train station that all, you know, when you think about it today, he, they had shipped him to North Africa and he, he was de-mobbed.



10:38:39:07

**Interviewer**

What an extraordinary coincidence that you were to meet like that.

10:38:42:14

**Lisette**

Yeah

**[card change]**

10:38:43:08

**Interviewer**

So, Lisette [...] you're 11 years old, it's 1942, and the Germans have arrived in France. And, and very soon, um, there was an enforcement - wasn't there - that meant that no Jews in France were protected. Do you remember that?

10:39:02:09

**Lisette Watson**

Er. Yeah, of course.

10:39:05:02

**Interviewer**

What, what, how did it immediately affect your life?

10:39:08:24

**Lisette Watson**

Um. Well we had to wear the yellow star. And the, well we, we went into hiding. When [coughs] when the German arrived in Nice. [Pause] When the, er, before, when we was still living in the Vichy region. [Coughs] and, er, I was still going to school in, in Nice. And, um, we, it, it, er, you see France from the school years you get very nationalistic. You see. And, er, um, we had to sing, er, 'Marie [shall?] de coeur' and, you know. There's, that's okay. But, er, I, [coughs] I used to, to love France and everything French and, er, and, er, even when we were in Uruguay in 1968. I, I really, er, partici.no, in a way participated in the student, er,

**[cut for direction]**

10:41:08:10

**Interviewer**

so can you tell me where you went into hiding?

10:41:12:01

**Lisette Watson**

Well, when, er, the German occupied Paris until, er, um, I don't remember exactly what year and what month they arrived in Nice. But then, we, we went into hiding, um, in a flat, I don't remember, I remember the, the, where it was. In a



neighbourhood called Cimiez, which is, er, at the end of - Have you been to Nice? [Clears throat] At the end of the promenade by the port there is a, like a little corniche, you know the, and, er, that's a neighbourhood called Cimiez. And, er, well the lady lived on her own so she, [Coughs] but, you know, er, whenever you, you heard the, the trucks and we, we would hide under the bed or something. But, er, then my father, cause my, my mother was allowed to use the kitchen, so she would do the cooking. And my father would do the shopping. And, er, while he would, er, go out to, to bring the food. And one day he didn't come back. And, er, two days later the Gestapo came and [coughs] arrested my mum and I.

10:43:31:00

**Interviewer**

Did you ever see your father again?

10:43:33:19

**Lisette Watson**

Oh, yes.

10:43:35:05

**Interviewer**

You did.

10:43:35:18

**Lisette Watson**

Oh, yes. We, [coughs] we were all taken to Drancy.

10:43:40:00

**Interviewer**

So you were reunited with him in Drancy?

10:43:42:07

**Lisette Watson**

Yeah.

10:43:43:16

**Interviewer**

So they obviously interrogated him. And he must have, somehow they knew where you lived?

10:43:52:09

**Lisette Watson**

Well, he's, um -, you see, who was the, he was specialized in arresting Jews and sending them to, to be liquidated. Um, he was Austrian. He's, and he had two assistants. Brunner would do the interrogation and the assistant was, um, was the one who would do the - you know - the torture and all that. And, er, when you think of it, it was so - They, they tortured people because they wouldn't tell them that they were Jewish. And the, when it was the men, I mean all they had to do was taking the pants down and, you know. And, um, so anyway in Nice they interrogated my dad





and, well, he didn't tell them any lies. And, er, he spoke the same language as they did because - being Austrian - and, er, my father having travelled in the Provinces he would speak to Brunner the same kind of accent that he had. And, er, anyway when they interrogated my mum, my mum was quite good-looking, very blond with big blue eyes and, er, um, well, they, er – shall we go to Drancy? So, in, er, it was November 1942 or something.

10:47:03:11

**Interviewer**

It was 1942.

10:47:06:17

**Lisette Watson**

Er, we were again put in those lovely cattle wagons and, er, shipped to Paris. And from Paris they put us on buses and took us to Drancy. Um, [*Coughs*] but you mustn't forget that even the camp was administered by the Gestapo, the guards outside were French. Were the French gendarmes. So don't be surprised now. They, openly antisemitic. It always was.

10:48:09:07

**Interviewer**

The conditions in Drancy were terrible for you weren't they? The conditions in Drancy, and what happened to you was terrible.

10:48:18:23

**Lisette Watson**

Yes. Er, Drancy was in the '30, er, at the end of the '30s, an experiment to build, er, cheap housing for the people. Factories and all that. So, the war came and it was never finished. So, they were just the bare walls and, er, there was no services or anything. So all we had was some straw and, er, my dad was with the men and my, my mum and I was, er, were with the women. [*Coughs*]. And, er...we were lucky because, er, Brunner at that time, um, thought that my mum and my dad could be an advantage to have because my dad spoke [*correctly?*] French. So he used my dad as an interpreter. And, er, [*coughs*] my mum as she had, um, done accountancy he made her keep, cause the Germans, well the Austrians were very, very organised. Everybody that came had his own, er, *fiches* on, er, so he had my, my mum putting it in, in alphabetical order and, but that little office my mum was in, was right next door to the interrogation. And er, I, of course, my mum always kept me with her. And so, I, I still, you know, I, er, I can hear the, the screams when, when they were torturing the people. And, er, a couple of times, I don't know what I, I did across the road where I shouldn't cross. He sent me there with the bucket to clean the walls that were full of blood and excrement. Cause people in, when they are tortured you become like an animal. So, anyway, it's, er, but not nice at all.

10:52:44:20

So, when, er, one day, yes, and er, it was quite interesting because, er, when the Allies started bombarding Germany [*Coughs*] we heard and saw the, the planes but we weren't allowed to, to go in the bunkers or anything like that. They did it.



10:53:19:06

**Interviewer**

Before we, we move onto that, Lisette. Um, what you witnessed and what you endured when you were 12,

10:53:27:03

**Lisette Watson**

When I?

10:53:28:10

**Interviewer** [*with interjections from Lisette*]

I said be, before we talk about the Allied bombardment, what you witnessed and what you endured when you were 12 was just unthinkable. To think that you were given a bucket to go and clean up a room where somebody had been tortured is terrible for you.

10:53:49:04

**Lisette Watson**

I know.

10:53:49:17

**Interviewer**

How do you cope with that?

10:53:52:18

**Lisette Watson**

Well, you know, you, you know you have to do it, because otherwise, you have, you're much worse off.

10:54:05:17

**Interviewer** [*with interjections from Lisette*]

So as a punishment for taking a shortcut, you were, you were instructed to clean the room where somebody had been tortured.

10:54:13:24

**Lisette Watson** [*talking over each other*]

Yeah, well. He, he was in a bad mood this day because, I think, er, he was crazy as well, you know. And, er, he started hitting me with, on, in my face, I don't know. And, er, and then he started shooting. And then came the, the bucket and, er, and the brush and all that go and clean.

10:54:54:17

**Interviewer**

Can we just talk about how you - You've lost your hearing in your left ear haven't you?



10:55:00:21

**Lisette Watson**

Yeah.

10:55:01:08

**Interviewer**

How did that happen?

10:55:02:12

**Lisette Watson**

Well that happened, er, mainly I think because he, he shot in the air, er, very close - He wanted to frighten me, you know. And, er, I think the bang, er, hurt my hearing, I don't know.

10:55:31:11

**Interviewer**

Did he hit you in your face as well?

10:55:35:18

**Lisette Watson**

Yeah, with the hand.

10:55:42:09

**Interviewer**

I, I feel awful asking you to describe the room. But can you please describe the room that you were asked to clean?

10:55:53:03

**Lisette Watson**

Why it wasn't a big room. It, er, you must realise that they had offices. I was all, er, improvised because there was nothing there. And, er, well, we had the [*clears throat*] latrines and, er, and, er, showers on the other side. So that's why I was in a rush to go to the toilet and I, I crossed and there wasn't, [*coughs*].

10:56:41:30

So, anyway at the end, they, they were animals. And Brunner escaped,

10:57:01:24

er, no after Drancy he was sent to Greece to, to arrest all the, the Jews that were sent quite a big collectivity of Jews in Kefalonia and all that.

10:57:30:10

And then, the, he, they sent him to Budapest. Where he did, er, cleansing as well.

10:57:46:07



**Interviewer**

What did you see in that interrogation room?

10:57:51:24

**Lisette Watson**

Er, there wasn't much in it.

10:57:57:00

**Interviewer**

What did you have to clean?

10:57:59:24

**Lisette Watson**

Well, the, especially the walls. And the, and the floor. But, er. I've, I, I wouldn't...not think about that. But I went back to Drancy. It's there. You can go, you can go there by, er, the RER, you know, the, the Metro. And, er, I went there with, er, with my son who's in the States now and my husband. And it's just the way it was, except that now it's inhabited, it, by Moroccans and other immigrants and er,

10:59:12:01

**Interviewer**

That must have been a very difficult trip for you to make, to go back?

10:59:18:08

**Lisette Watson**

Oh, yes. Yes.

10:59:18:22

**Interviewer** [*interjections from Lisette*]

It must have been very hard. But, but for a 12-year-old, and I understand that you don't want to describe it. I, I completely respect that. But, for a, for somebody who's 12 to be able to, to have to hear a, a, a grown person being tortured. Must have haunted you for the rest of your life?

10:59:41:50

**Lisette Watson**

Yeah. [*pause*] It's, er - [*Clears throat*] but, er, you know, now with the television you see those programmes so often.

11:00:01:23

**Interviewer**

But it gives you a, a, a direct experience doesn't it of the depths of humanity. And how cruel we can be to each other?

11:00:11:15

**Lisette Watson**

Oh, yes. Oh, yes it's, that's what I say they, they [*pause*] were animals. But that's, that was bad. But I think it was worse when they would have, all the people in the



middle of winter getting undressed and, er, having to, to go around the, the camp.  
And,

11:00:54:22

**Interviewer**

How have you come to terms with and processed that terrible memory?

11:01:04:05

**Lisette Watson**

Well it's always there. And, er, well I suppose the anti-depressants do their job. It's, er, [*clears throat*] well periodically not in England, but, er, the Austrian government [*clears throat*] would make me go to Austria and, er, I would have to see a psychiatrist who would speak to me and, er, well, they, they'd tried, they tried to do lots of things. And, er, but they don't forget. And I do not forgive.

11:02:12:16

**Interviewer**

At any point in life to have exposure to that is so difficult, but twelve is such an impressionable and difficult age.

11:02:22:06

**Lisette Watson**

Yeah.

11:02:22:22

**Interviewer**

And for you to have to endure that,

11:02:25:00

**Lisette Watson**

Exactly.

11:02:26:01

**Interviewer**

is unforgivable.

11:02:27:04

**Lisette Watson**

Exactly. But er, I still, er, got on with, er, my education. And, er, you see my mother and, and an engineer who was in the camp. I, er, I got a good, good background because, er, then when I [*clears throat*] sat for my Baccalaureate. I, I didn't have to wait until I was 18. I got it when we were, er, let out of the camp.

11:03:16:12

**Interviewer**

Before we move on Lisette, how, how often now do you think about that period of your life?



11:03:24:14

**Lisette Watson**

Um, well I try not to think about it. And, er, you know when [*clears throat*] when I see the immigrants and all that, I know I've been through all of that. Maybe in worse circumstances.

11:03:50:24

**Interviewer**

So does it give you a sympathy and, and an empathy with them?

11:03:54:18

**Lisette Watson**

Empathy, yes. Sympathy.

11:03:58:11

**Interviewer**

Empathy. Hmm. Do these memories still haunt you? Or do you have to, er, do, my, my -You've said to me that you, you try not to think about it. But there must be times where they just come back and you have no control over when you can remember something or when you don't.

11:04:18:11

**Lisette Watson**

Yes. Um, especially when I see a television programme. Or, when I go to Austria. Because [*clears throat*] an, an angle which I think is quite interesting. Is you have those pictures of my grandfather in the Army and my great-grandfather and all that. And, er, 1938. my, um, my grandfather and all the Jews living in Horn were put on the bus and, er, driven to Vienna; and, er, big banners in Horn saying, "at last Horn is Judenfrei " That's the conclusion. You know, the, the way they treat the people who fought for them.

11:06:00:15

**Interviewer**

Much later on, Lisette, in, in Israel in 1988, your mother committed suicide didn't she?

11:06:11:13

**Lisette Watson**

My mum. Yeah.

11:06:13:02

**Interviewer**

Do you think it was because mainly,

11:06:15:10

**Lisette Watson** [*Talking over each other*]

She just couldn't live with all those memories. [*Pause*] It's, er, [*Pause*] You see she, Even though, she, er, she always used to tell me, "you will survive if you have the



will to do so." But at the end, you know, she just, I don't know why but she just couldn't live with it anymore. And I've, I've known of lots of survivors who, er, committed suicide because they just couldn't,

11:07:16:02

**Interviewer**

She'd lived for a long time after the war, hadn't she, with those memories?

11:07:19:22

**Lisette Watson** [*talking over each other*]

Oh, yes. Yes.

11:07:21:16

**Interviewer**

But it just shows you how long they can haunt you.

11:07:24:08

**Lisette Watson**

Yeah. And, well [*clears throat*] she, er, when my father died in 1972, she, she left everything we had in, in Uruguay. Took the next plane and came to live with us in Costa Rica, which was wonderful because, er, she looked after the, the children, looked after the, the cook, the maid and all that. And as I was working at the Embassy, my husband was, um, factory manager of one of the main British companies. It was cocktail parties, dinner parties and practically, you know, I lost or I missed my children growing up.

11:08:36:22

**Interviewer**

There are always compromises to be made aren't there?

11:08:40:12

**Lisette Watson**

Yeah.

11:08:41:02

**Interviewer**

So maybe you needed that distraction to keep you from your mind. Yeah.

11:08:43:14

**Lisette Watson** [*talking over each other*]

Oh, yes. Yes. I mean, all that is who, who I am now.

11:08:51:23

**Interviewer**

In 1944, um, you were, your family was put on a deportation list to Auschwitz were, weren't you?

11:09:00:17



**Lisette Watson** *[talking over each other]*

Yeah, we were in the,

11:09:01:20

**Interviewer**

But it was too late.

11:09:03:02

**Lisette Watson**

Pardon?

11:09:03:08

**Interviewer**

It was too late because the Allies had come. Is that right? You didn't go to Auschwitz.

11:09:08:15

**Lisette Watson**

No. because, er, the German, the American arrived before.

11:09:16:00

**Interviewer**

So you were liberated in, in August 1944. Do you remember much about that experience?

11:09:23:00

**Lisette Watson**

Oh, yes.

11:09:23:14

**Interviewer**

What can you tell me?

11:09:24:21

**Lisette Watson**

Ooh. That, that's interesting. Because when, when I, when I see the films about the, the documentaries about the liberation of Paris, I was there. So, they opened the doors and, er, the, yes, er, there was somebody from the Red Cross or something. So we said and, "where shall we go?" We've got practically no money. We've got what we've got on. So, *[clears throat]* there's an expression in French: 'débrouillez-vous'. Er, 'Get on with it'. So, we started walking towards Paris and we heard on one side the, *[clears throat]* the Americans. But from a distance, the Germans leaving. And then, the Americans, with the, the FFL - the Forces françaises libre -shooting against the Germans and we were walking in the middle of that. So, I remember that we couldn't really continue like that, being in the middle of, er, crossfire. So, we, we went and huddled, um, in a porch of a, apartment building. Don't ask me where it was, because I don't know. I don't remember what it was, it, on the way to Paris. And we were lucky because people who lived in that house came and opened the door for us. And we went into a room on the first floor. It was a bedroom and, I don't know





where my parents were but I was hidden under the bed. And, er, the lady who opened the door gave me French, er, French books to read. And, er, well then it was, er, but still the, the shooting was going on and that I suppose that's why I was under the bed. And, er,

11:12:38:04

**Interviewer**

Your, your mother got very sick on the journey didn't she?

11:12:41:11

**Lisette Watson**

Pardon.

11:12:41:20

**Interviewer**

Your mother got very sick, on the journey.

11:12:46:02

**Lisette Watson**

Well she- My mum was...but not always but she, er, [*clears throat*] she wasn't very tough. She, and she was not lucky because, er, they gave her an inje, injection. And that got septic. And, er, anyway that's when we met that, er, missionary [*pause*] And the, the train of events.

11:13:33:00

**Interviewer**

So that's a wonderful story isn't it? That the missionary prayed for your mother and somehow she just got up and walked.

11:13:38:07

**Lisette Watson**

Yeah. Yeah, yeah, yeah, yeah.

11:13:14:10

**Interviewer**

So that gave her strength.

11:13:43:03

**Lisette Watson**

Yeah that's, amazing I mean [*laughs*]

11:13:48:13

**Interviewer**

Sometimes these things happen don't, don't they?

11:13:50:24



**Lisette Watson**

Er, they do happen.

11:13:51:20

**Interviewer**

So you then started, um, moving again. You ended up in Lasalle in southern France. Is that how I pronounce it?

11:14:00:24

**Lisette Watson**

No. No.

11:14:02:06

**Interviewer**

No?

11:14:04:05

**Lisette Watson**

Ah, yeah in, um, in Lasalle.

11:14:07:19

**Interviewer**

Yeah.

11:14:08:06

**Lisette Watson**

Which is, um, well it's, um, Nîmes. Have you heard of Nîmes? It's about, um, er, an hour. Yeah. We, we used to go there on bike.

11:14:37:14

**Interviewer**

Um, there was a, a brief period where you joined the Christian Huguenots.

11:14:43:09

**Lisette Watson**

Yes.

11:14:44:22

**Interviewer**

Um, and you, you helped to convert them. Is that right?

11:14:50:12

**Lisette Watson**

Yes.

11:14:52:03

**Interviewer**

But your parents didn't mind, because they'd given you sanctuary and they'd saved



lives.

11:14:55:13

**Lisette Watson** [*talking over each other*]

No. You mustn't forget that the, um, I wouldn't say Protestants because they were rather Evangelists. [*Clears throat*] They, er, I mean, er, the difference between, er, even Church of England. I mean it's not like, er, being a Catholic and you. It's different. It's completely different.

11:15:34:23

**Interviewer**

I understand I, I, I would actually like to ask you about that because you talked earlier on about the desperate email - just a few months ago - that you sent to your son, in April. Where you questioned whether or not you could continue. And then suddenly something happened and you were given the will to live.

11:15:55:12

**Lisette Watson**

Yeah.

11:15:56:02

**Interviewer**

And you've talked about your mother and what happened to her. And somehow that you were saved through all the, the difficulties that you've been through. So, I wanted to ask you how you felt about faith, about God. Whether you believe in, in God?

11:16:11:20

**Lisette Watson**

Yeah.

11:16:12:18

**Interviewer**

And, and whether or not that's, that, that faith has been tested?

11:16:16:16

**Lisette Watson**

Yes, oh, yes.

**[Cut for direction]**

11:18:18:24

**Interviewer**

And despite everything that you've been through you still have a strong faith?

11:18:25:06

**Lisette Watson**

Oh, yes.

11:18:26:16



**Interviewer**

Are you, are you, um, do you, are you Jewish? Or are you, do you have a different kind of faith?

11:18:33:15

**Lisette Watson**

Well, there's no doubt about it. I'm a 150% Jewish. *[Laughs]* It's, er, my, my mother, my grandmother. You know, it's, er, and on my father's side the same. So there's a, but my husband, wasn't. So, my daughter when she got married in Israel, didn't have an easy trip to do.

11:19:13:09

**Interviewer**

Lisette I'm, I'm very conscious now that talking about all of this in the past, with Lucille, made you feel very down. And I'm worried that our conversation now is going to make you feel sad again. Do you, do you feel worried about that as well? Or do you feel like in some way it's cathartic and it will help you move on now that you've done this interview?

11:19:38:13

**Lisette Watson**

No. But I've got something to look forward, is my grandson - Brooks Gregory - is arriving on the 6th of July.

11:19:52:24

**Interviewer**

And that's not far away is it?

11:19:54:20

**Lisette Watson**

It's not that far away. And, er, *[coughs]* then I plan to travel to Austria. Because we used to go every year to Austria to see our friends. We, we, and Lori he, he loved, not so much, er, Vienna, but he loved the little, well it's a town, it's not the villages. Beautiful surroundings.

11:20:36:14

**Interviewer**

So you have lots of things to look forward to and your grandchildren and everything. But Lisette now that we've finished the bulk of, cause we don't need to talk anymore if you don't want to talk anymore. Now that we've finished the bulk of your story. Do you feel a little bit relieved that you don't have to talk about it again?

11:20:55:07

**Lisette Watson**

Er, I don't know. It's, er, it's made me feel much better to talk about it. I haven't talked in detail about it to anybody. Except, er, Mr, Mr. Greenburger who first, er, got in touch with me. And that's, that was my introduction to the AGR.

11:21:34:03

**Interviewer**

But hopefully by giving your testimony you understand that you are helping people to



make sure that this never happens again. And although it's been very, very painful for you to relive everything. I hope that you feel that it's been very positive in that you can help other people to learn.

11:21:56:04

**Lisette Watson**

Yeah. It's, er, [*coughs*] and I hope that, er, they'll be able to, to do the monument and, er, the museum. And I hope, um, I can't say the UK stays in the Common Market. [*Laughs*]

11:22:27:13

**Interviewer**

Well, when we, you know where the monument is going to be don't you? It's right next to the House of, of Commons. Right next to the House of Lords, Lords. Do you know about that?

11:22:36:20

**Lisette Watson**

No.

11:22:37:11

**Interviewer**

That the monument, for the Holocaust, you know, you know where that's going to be now. It's right next to Parliament.

11:22:43:17

**Lisette Watson**

Yeah.

11:22:44:08

**Interviewer**

And very soon.

11:22:44:22

**Lisette Watson**

By the Chamber of Deputies. Er, of, of, of, Lords.

11:22:48:08

**Interviewer**

Um, you, you hopefully will understand that it's there because all the parties in this country know how important it is to mark that period of history. And to honour people like you and your family. And you must come when it's opened. I will make sure that I'm standing next to you. [*Laughs*]

11:23:1:16

**Lisette Watson**

I hope I'm still around.



11:23:13:12

**Interviewer**

You will be. You will be. I have no doubt. But I'm, I'm worried that I've upset you through this conversation. Do you, are you okay?

11:23:23:03

**Lisette Watson**

I'm fine. I'm fine.

- END OF INTERVIEW -

## ARTEFACTS

### **ARTEFACT 1: Philip Ardler, Lisette's grandfather**

11:23:27:15

**Lisette**

My great grandfather [...] Philip Ardler. I never knew him.

### **ARTEFACT 2: her grandfather Siegfried and his brother Arnold**

11:23:35:10

**Lisette**

That's my grandfather Siegfried and Arnold his brother before he went to fight for Austria. It's 1914.

### **ARTEFACT 3: Lisette's grandfather with his medals**

11:23:59:00

**Lisette**

My grandfather with his medals given by the [...] Emperor after the [...] First World War. And to recognise his services, they kicked him out in 1938 because he was Jewish.

### **ARTEFACT 4: scan of a photograph of Lisette's mother's family before he mother got married**

11:24:20:11

**Lisette**

That's my mum's family [...] before my mother got married and the sisters got married. So, from left to right, in the first row: my grandmother Hermione Adler née Pick. in the middle my uncle Rudie, then my grandfather Siegfried Adler. And the second row from left to right, is my uncle [...] Fritz Adler who emigrated to England with his wife and, er, joined the British Army, fought for England and had to change his name from Adler to Harding in case he was taken prisoner. And [...] after the war [...] he was employed by the income tax where he worked until he retired. [...] still in this, on the second row left to right my mother Elsa Adler, next to her Margarete and far corner, my auntie Hettie. [...] Margarete was killed in Auschwitz. And my auntie Hettie is the one who emigrated to, to Uruguay.

### **ARTEFACT 5: scan of a photograph of Lisette's parents' wedding.**

11:26:37:15



**Lisette o/o/v**

That's my mother and father's wedding picture [...] That was taken on the 1st January 1929. My God, the way my father used to dress [*Laughs*]. it's the hat, the top hat in the top hat. [*Laughs*] And my mom's dress was quite nice. In a flapper sort of way.

**ARTEFACT 6: scan of Lisette's parents' wedding certificate**

11:27:13:20

**Lisette o/o/v**

And that's [...] my parents wedding certificate

**Lisette iv**

which proves that I'm legitimate. Shouldn't I have said that?

**Lisette o/o/v**

My father was called Ludwig Wechsler and my mum Elsa Adler. [...] My parents married on the 1st January 1929. And I was born on the 19th February 1931.

**ARTEFACT 7: scan of a photograph of Lisette at 4 months old with her paternal grandparents**

11:27:54:09

**Lisette**

That's my paternal grandparents. And that's me, er 4 months old. And it was taken in Vöslau [...] in that summer house which is close to Vienna [...] 8th August 1931.

**ARTEFACT 8-10: scan of a photograph of Lisette with her mother and nanny**

11:28:21:17

**Lisette**

Here I am with my nanny and my mum. On the 4th October 1931.

**ARTEFACTS 11-15: Lisette as a one-year-old**

11:28:33:11

**Lisette**

This is me again [...] one year old. Already walking. March 1932 and that was taken in Vienna in the Stadtpark [...] that's where the monument of Strauss is.

**ARTEFACT 16: scan of a photograph of Lisette's maternal grandparents' house**

11:29:02:14

**Lisette**

That's the house of my grandparents on my mother's side. And as you can see it says [...] Siegfried Adler, and I've got many happy memories [...] spent all the summer holidays with my cousins [...] at their house [...] in Horn. H O R N which is in lower Austria. Um, and it's called Beltwiertel - the region of [...] forests. A little bit lower is another region which is called Weinwiertel - the region of the wine [...] Yes, happy days.

**ARTEFACT 17: scan of a photograph of Lisette's auntie Stella & husband**

11:30:02:01

**Lisette**

the top left is my auntie Stella and husband. Who emigrated to Switzerland and their



son, who's over 60 now.

**ARTEFACT 18: scan of a photograph of Lisette's cousins Oscar & Vera**

11:30:26:04

In the middle - top middle - are my cousins, Oscar and Vera, who [...] died in Auschwitz.

**ARTEFACT 19: scan of a photograph of Mr & Mrs Eoll**

11:30:43:05

[...] our benefactors [...] in Switzerland you had a tragedy organisation [...] which still exists today and it's the head of them: Mr and Mrs Eoll [...]

**ARTEFACT 20: scan of a photograph of Pastor Wasserfunden**

11:30:59:15

Pastor Wasserfunden who welcomed us in Lasalle, where we were sent by the [...] Swiss charity [...] before we could emigrate to Uruguay.

**ARTEFACT 21:**

11:31:23:14

**Lisette**

here I am In Uruguay with the Head of *Life* Magazine and the Uruguayan President. 1956.

**ARTEFACT 19: Lisette at a reception at the Uruguay Embassy in Costa Rica**

11:31:42:24

**Lisette**

That is when we lived in Costa Rica, at a reception at the Uruguayan Embassy, I'm the one in the middle [...] That was [...]1971. I'm standing next to the Uruguayan [...] Ambassador.

**ARTEFACT 20: scan of a photograph of her mother [?] as a teenager [?]**

No commentary

**ARTEFACT 21: scan of a photograph of Lisette's grandmother [?]**

No commentary

**ARTEFACT 22: scan of a photograph of Lisette as a baby**

No commentary

**ARTEFACT 23: scan of a photograph of Lisette as a baby [same session as 22]**

No commentary

**ARTEFACT 24: scan of a photograph of Lisette as a baby in a lace collar**

No commentary

**ARTEFACT 25: scan of a photograph of Lisette as a baby in a pram**

No commentary





**ARTEFACT 26: scan of a photograph of Lisette in a pram with her grandfather [?] standing by**  
No commentary

**ARTEFACT 27: scan of a photograph of Lisette in the same pram as 25 & 26**  
No commentary

**ARTEFACT 28: scan of a photograph of Lisette in same pram as above**  
No commentary

**ARTEFACT 29: scan of a photograph of Lisette in same pram as above**  
No commentary

**ARTEFACT 30 : scan of a photograph of Lisette with her grandmother or nanny [?]**  
No commentary

**ARTEFACT 31 : scan of a photograph of Lisette with her grandmother or nanny [?]**  
No commentary

**ARTEFACT 32 : scan of a photograph of Lisette and her grandfather [?]**  
No commentary

**ARTEFACT 33 : scan of a second photograph of Lisette and her grandfather [?]**  
No commentary

**ARTEFACT 34 : scan of a photograph of Lisette walking in a street**  
No commentary

**ARTEFACT 35: scan of a second photograph of Lisette walking in a street**  
No commentary

**ARTEFACT 36: scan of a photograph of Lisette and her nanny [?]**  
No commentary

**ARTEFACT 37: scan of a photograph of Lisette in a fur coat standing beneath an open window**  
No commentary

**ARTEFACT 38: scan of a photograph of Lisette with her grandmother or nanny [?]**  
No commentary

**ARTEFACT 39 : scan of a photograph of Lisette standing in a corner by a gate**  
No commentary



**ARTEFACT 40 : scan of a photograph of a group of children seated in a garden or park**

No commentary

**ARTEFACT 41: scan of a photograph of a boy and a girl seated in a garden or park**

No commentary

**ARTEFACT 42: scan of a photograph of a document in Czech dated 20 December 1938**

No commentary

**ARTEFACT 43: scan of a photograph of Lisette in a sailor suit**

No commentary

**ARTEFACT 44 : scan of a second photograph of Lisette in a sailor suit**

No commentary

**ARTEFACT 45: scan of a third photograph of Lisette in a sailor suit**

No commentary

**ARTEFACT 46: scan of a fourth photograph of Lisette in a sailor suit holding a doll**

No commentary

**ARTEFACT 47: scan of a photograph of Lisette, her parents [?] and cousins [?] seated in a garden or park**

No commentary

**ARTEFACT 48: scan of a photograph of Lisette on a ski trip**

No commentary

**ARTEFACT 49: scan of a photograph of two old ladies**

No commentary

**ARTEFACT 50: scan of a photograph of Lisette and her parents in a carriage in Uruguay [?]**

No commentary

**ARTEFACT 51: scan of a photograph of Lisette and parents on a street corner**

No commentary

**ARTEFACT 52: scan of a photograph of Lisette with her parents in a park or garden**

No commentary

**ARTEFACT 53: scan of a photograph of two men in the sea next to a boat**

No commentary



**ARTEFACT 54: scan of a postwar photograph of Lisette and her parents**

No commentary

**ARTEFACT 55: scan of another photograph taken from a different angle but same setting as 54**

No commentary

**ARTEFACT 56: scan of a photograph of Lisette on a beach**

No commentary

**ARTEFACT 57: scan of a Uruguayan identification document dated 25-02-1966**

No commentary

**ARTEFACT 58: scan of a photograph of Lisette with three men on a lawn**

No commentary

**ARTEFACT 59: scan of a photograph of a street**

No commentary

**ARTEFACT 60: scan of a photograph of the exterior of the Musée des Beaux Arts in Nice**

No commentary